



Friday June 22, 2018, 12.40pm
Corinne Frost *cello*, Janine Parsons *piano*

**CONCERTS
in the
ROUND**

*There will be a retiring
collection to support
the music programme
at St Chad's.*

*Refreshments are
served in the hall after
Friday concerts*

*Children are very welcome,
but we respectfully ask you
to take them out quietly if
they become noisy*

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www.stchadschurchshrewsbury.com

For organ recitals
www.organrecitals.com

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in the area

Sarabande

Tartini 1692 - 1770

Serenata, Op 34

Busoni 1866 - 1924

Sea Murmurs

Castelnuovo-Tedesco 1895 - 1968 arr Heifetz

Suite Italienne

Stravinsky 1882 - 1971

Introduzione, Serenata, Aria, Tarantella, Minuetto e Finale

Csárdás

Monti 1868 - 1922 arr Sereďy

Corinne Frost, Dip RAM LRAM: At age 17 Corinne won a scholarship to the Royal Academy of Music. After graduation, Corinne studied with Pierre Fournier, having been awarded scholarships from the Royal Society of Arts and the Countess of Munster Musical Trust. Corinne's early career included recitals at the Wigmore Hall, Purcell Room and Manchester Midday Series. In 1979 Corinne joined the Philharmonia Orchestra and over the course of nine years worked with some eminent conductors and travelled extensively.

Corinne is Co-Principal Cellist of the English Symphony/String Orchestra, an Associate Member of the City of Birmingham Symphony Orchestra (CBSO) and Musical Director of Volante Strings. She performs solo recitals and plays in duos with Janine Smith (piano) and Stephen Warner (double bass/classical guitar) called 'Downside Up'

Corinne enjoys teaching and coaching and is a governor of the Elgar School of Music in Worcester. She specialises in problem solving, technical issues, posture-related problems and improvisation. Corinne is passionate about bringing live music to people in Care Homes and Hospices, and initiated the ESO Care Homes & Hospices programme in 2007. She includes improvisations in her recitals, visits to care homes and at weddings and funerals. She enjoys playing with Epiphany, a group of classical musicians who specialise in improvisation.

Janine completed her studies at the Birmingham Conservatoire, having gained a B Mus (Hons) degree and a Post Graduate Diploma. She studied piano with Frank Wibaut and Professor Malcolm Wilson. As soloist she gave her debut recital at the Purcell Rooms, London and has since given concerto performances including Gershwin's Rhapsody in Blue, Chopin's piano concerto no 1 with The Worcester Philharmonic Orchestra; Haydn's piano concerto in D Major with Volante Strings and Mendelssohn's concerto in A Minor with the English String Orchestra. Janine has also given solo recitals for music societies throughout the UK, including locally, The Kidderminster Classical Music Society, The Midland Gershwin Mayerl Society, Upton Arts Music Group and The Elgar Music School, Worcester.

Janine has worked as a freelance repetiteur with the Birmingham Royal Ballet in numerous educational projects, which has led her to appearing in a BBC TV drama. As accompanist, she has worked with numerous singers and instrumentalists in concerts and competitions, including performances broadcast on BBC Radio 2 and BBC Radio Shropshire. She has performed for many years as part of an all female trio 'The Sirens' who together have given concerts nationally and internationally. In 1997, she appeared as finalist in the Young Accompanist of the Year competition. Janine has also performed alongside Maureen Lipman and Julian Lloyd Weber. Janine now works regularly with cellist Corinne Frost and together they have recently performed in the Worcester Festival; Hellens, Much Marcle; the Lion Ballrooms, Leominster and for Coughton Court Arts.

Currently Janine enjoys a busy musical life in her role as Head of School at the Elgar School of Music in Worcester.

Next Friday: Duo Antipodes: music for guitar & cello with Manus Noble & Jehanne Bastoni