



Friday June 2, 2017, 12.40pm

Julia Hartmann *piano*

## CONCERTS in the ROUND

*There will be a retiring  
collection to support  
the music programme  
at St Chad's*

*Refreshments are  
served in the hall after  
Friday concerts*

*Children are very welcome,  
but we respectfully ask you  
to take them out quietly if  
they become noisy;  
please feel free to use the  
meeting room off the outer  
vestibule if you wish*

**For church events  
visit**

[www.stchadschurchshrewsbury.com](http://www.stchadschurchshrewsbury.com)

**For organ recitals  
visit**

[www.organrecitals.com](http://www.organrecitals.com)

### **Funerailles**

**Liszt** 1811 - 1886

*No 7 from Harmonies Poétiques et Religieuses*

### **Prelude in B minor, Op 32 No 10**

**Rachmaninov** 1873 - 1943

### **Nocturne in E minor, Op 72 No 1 (Op post)**

**Chopin** 1810 - 1849

*Nocturne in C# minor, Lento con gran espressione (Op post)*

### **Waltz in C# minor, Op 64 No 2**

### **Ballade No 3 in A♭ major, Op 47**

**Julia Hartmann** has performed in more than twenty countries, most recently in Austria and the Czech Republic. Her London recital venues, both in a piano duo and as a soloist, include St. Martin-in-the-Fields, Steinway Hall and the Crush Room of the Royal Opera House Covent Garden. Further UK venues have included Snape Maltings, the Djanogly Recital Hall, Nottingham, the Usher Gallery, Lincoln, Croxteth Hall, Liverpool and the Colour House Theatre, Wimbledon. She has also given lecture recitals for Saga Classical Music Holidays and has performed widely as a classical artist on P&O Cruise ships.

Concerto performances have included Messiaen's 'Couleurs de la Cité Céleste' with the Twentieth Century Ensemble of the Royal College of Music, conducted by Edwin Roxburgh, and concertos by Liszt and Beethoven with the Nottingham Philharmonia and the Nottingham Chamber Orchestra. She has also featured extensively on British radio.

Born in Liverpool, she studied initially with Heather Slade-Lipkin (Chethams School of Music) gaining an LTCL performing diploma at the age of sixteen, as well as an LGSM performing diploma, which she passed with honours. She then studied at Nottingham University gaining a BA Honours degree in Music with first class honours in performance. Julia continued as an RCM Exhibitioner on the Advanced Studies Course at the Royal College of Music under John Barstow, forming a piano trio and winning the Percy and Dorothy Coates Piano Trio prize in her first term. She received coaching from the Chilingirian Quartet and the Britten Quartet, and graduated with an ARCM diploma in piano performance.

Julia Hartmann became a Steinway Artist in April 2011.

**Next Tuesday: Organ recital by Anthony Pinel** *St Chad's*

**Next Friday: Robin Ward** *harp*