



Friday September 22, 2017, 12.40pm

Helen Schilsky *viola*, Simon Reynolds *piano*

CONCERTS in the ROUND

*There will be a retiring
collection to support
the music programme
at St Chad's*

*Refreshments are
served in the hall after
Friday concerts*

*Children are very welcome,
but we respectfully ask you
to take them out quietly if
they become noisy;
please feel free to use the
meeting room off the outer
vestibule if you wish*

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events
visit**

www.stchadschurchshrewsbury.com

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Danza Espanola No 2 (*Oriental*)

Granados 1867 - 1916

Sonata for Viola and Piano (1947)

Malcolm Arnold 1921 - 2006

Andante, Allegretto grazioso, Presto feroce

Elegy for Viola and Piano, Op 44

Glazunov 1865 - 1936

Three Romances

Schumann 1810 - 1856

Moderato, Semplice con sentimento, Moderato

Helen Schilsky was born in Dagenham, Essex and started playing the viola at the age of eleven. Whilst a pupil at the Purcell School of Music she gained a place at the Royal College of Music Junior Department to study under Bridget Crouch, following this with full time study with Margaret Major.

Helen played in the R.C.M. Baroque Orchestra at a Buckingham Palace Investiture for HRH The Prince of Wales and since leaving college she has worked with The Royal Scottish National Orchestra, The BBC Philharmonic, The Philharmonia and more recently was on trial with Scottish Opera.

She moved to North Wales with her husband and son in 2005 and has established herself as a much sought-after teacher, whilst continuing her professional performing with several Welsh orchestras and ensembles including Ensemble Cymru, with whom she accompanied the Welsh language Rap act GenodDroog at the WelshRap Awards. Helen has been performing regularly with her duo partner Simon Reynolds since they were sixth formers at the Purcell School of Music.

Simon Reynolds was born in Harrow and first studied the piano privately with the Harrow-based pianist, Catherine Dubois. Following further study with Keith Swallow, Simon graduated from Leeds University in 1995 with a First Class Honour Degree in Music. Whilst at university, he specialised in piano accompaniment and chamber music and formed a piano quintet performing the Shostakovich Quintet in various venues including the Alhambra Arts Centre in Bradford and at the West Yorkshire Playhouse in Leeds. During this time, he also gained a Performer's Diploma from Trinity College of Music, London.

In 1998 he completed a Master of Music Degree in Performance at the London College of Music, specialising in another of his particular musical interests - 20th century and contemporary piano repertoire. He was fortunate to study with one of this country's foremost exponents of avant garde music, Philip Mead.

In addition to his involvement in liturgical music – he is organist and Music Director at St Thomas More Catholic church in Eastcote, Middlesex – he is now pursuing a busy teaching career. He teaches on the piano faculty at Harrow School.

He has had a regular playing partnership with violist Helen Schilsky since they were sixth formers at the Purcell School of Music.

Next week: Elgar's Piano Quintet *Anne Tupling, Richard Lane, Sarah Fairbank, John Fairbank, Richard Walker*

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