



Friday October 27, 2017, 12.40pm

## Cello Connection

### CONCERTS in the ROUND

*There will be a retiring  
collection to support  
the music programme  
at St Chad's*

*Refreshments are  
served in the hall after  
Friday concerts*

*Children are very welcome,  
but we respectfully ask you  
to take them out quietly if  
they become noisy;  
please feel free to use the  
meeting room off the outer  
vestibule if you wish*

**For church  
events  
visit**

[www.stchadschurchshrewsbury.com](http://www.stchadschurchshrewsbury.com)

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Chanson de Matin	Elgar 1857 - 1934
Clog Dance	Hérold 1791 - 1833
Elegiac Melodies	Grieg 1843 - 1907
Gavotta	Prokofiev 1891 - 1953
Après un rêve	Fauré 1845 - 1924
Octet	Gordon Jacob 1895 - 1984 <i>Allegro, Adagio, Allegro, Ecossaise (presto con brio)</i>

**Cello Connection** is a group of amateur musicians from Shropshire and the surrounding counties brought together by their love of the cello and its many possibilities.

The instrument has a large range, both in pitch and in tone, which makes it suitable to play in a single instrument grouping such as today's octet. Some say that it is the closest instrument to the human voice making the sounds it makes easy to listen to and pleasant to our ears.

Of the works being played today only one was originally written for a group of cellos. The first three movements of Gordon Jacob's octet were originally written for a trombone octet but were rearranged for cellos and a fourth movement added in 1981 at the request of Florence Hooton, an eminent 20th Century cellist and teacher.

Other pieces have been arranged for cello octet so you may hear familiar tunes played in a slightly unusual way.

### *Cello Connection*

*Fiona Rattray, Nigel Hirst*

*Lisa Lyness, Jenni Duffell*

*Andrew Milledge, Chris Simpson*

*Jane Annette, Jane Magee*

Next Friday: Oliver Gerrish *countertenor*, Wendy Jones *trumpet*, Richard Walker *piano*

Follow @richardmusicsy6 for details of concerts here and locally