



Friday February 22, 2019, 12.40pm

David Joyce, *violin* Richard Silk, *piano*

CONCERTS in the ROUND

There will be a retiring collection to support the music programme at St Chad's.

Refreshments are served in the hall after Friday concerts

Children are very welcome, but we respectfully ask you to take them out quietly if they become noisy

For church events

www.stchadschurchshrewsbury.com

For organ recitals

www.organrecitals.com

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in the area

Pavane

Louis Couperin - Kreisler 1875 - 1962

Sonata in A major, Op 100

Brahms 1833 - 1897

Allegro amabile - Andante tranquillo / vivace - Allegretto grazioso

Prelude in Eb major, Op 23 No 6

Rachmaninov 1873 - 1943

Chanson Louis XIII

Louis Couperin - Kreisler

Liebesfreud (Alt-Wiener Tanzweisen)

Kreisler

David Joyce is Head of Strings at Shrewsbury School. A pupil at the Purcell School and then the Royal College of Music, studying with Itzak Rashkovsky, David has been performing as a soloist for over 20 years. He is the Leader of the Midland Concert Orchestra and a variety of other regional professional orchestras. He has played with the BBC Concert Orchestra, the BBC National Orchestra of Wales, and on numerous occasions for the English Symphony Orchestra. David has recorded at Abbey Road, and taken part in concerts televised throughout Europe. Past recitals have included Sonatas by Mozart, Beethoven and Brahms plus romantic music by Czech composers. David also plays viola and was included in a concert given by the Maggini Quartet, playing Vaughan Williams' "Fantasie" Quintet. David plays on a 1903 W E Hill violin, an English Stradivarius model.

Richard Silk attended Wolverhampton Grammar School and then won a Scholarship to study music at Gonville and Caius College, Cambridge, finishing with an MA and Mus B in composition and organ performance. From 1959 to 1971 he was Director of Music at Magdalen College School, Oxford and conductor of Oxford Harmonic Society. He was Assistant University Organist at both Cambridge and Oxford.

From 1971-2002 he taught at Birmingham Conservatoire, eventually becoming Director of Studies. During this time he conducted the Birmingham Choral Union, sang with Ex Cathedral and held the post of organist at Carrs Lane Church, Birmingham. He also continued his performing career with broadcasts and concerts both in the UK and Europe. After retirement he returned to Cambridge to study the harpsichord, and has given many recitals both as a soloist and with The Borromini Ensemble between 1993 and 2005. With them he recorded two CDs.

He now concentrates on chamber music and performs regularly at the Gateway and St Chad's in Shrewsbury, working particularly with David Joyce (violin), Chris Lacey (Flute) and Sarah Westwood (soprano). He specialises in Baroque music and plays continuo with many groups on either chamber organ or harpsichord. (Both these instruments are also available for hire on 01694 722649.) Other interests include the maintenance with his wife of their nature reserve for Shropshire Wildlife Trust and the exploration of Shropshire's old lead mines.

Next week: Musicians from Concord College, Acton Burnell