

## The Stained Glass

It is recommended to start reading this while standing near the altar.

The original East Window was clear and uncoloured, part of an austere 1792 interior accentuated by the (then) white painted ceiling and walls— and so much light came through it when the sun was behind it that a large green venetian blind was fitted within a year of the consecration. Then in 1807 some glass that was no longer required by Lichfield Cathedral was bought and installed. It depicted the resurrected Christ and is thought to have been in the same style as the existing east window in St Alkmund's Church, Shrewsbury – which is well worth a look.

In the 1840s the Reverend Richard Scott made a gift of the current east window. This attractive paneling is the work of a local stained glass artist David Evans who fashioned it as a copy of Rubens's triptych 'Descent from the Cross' in Antwerp Cathedral. A full description of this remarkable piece can be accessed from the Visitors guide.

It, and the other stained glass in the church, was installed by the renowned local firm of Betton & Evans. They were largely responsible for the revival of the art of stained glass design and manufacture in the 1800s, carrying out much work locally and beyond, even as far afield as Winchester Cathedral.

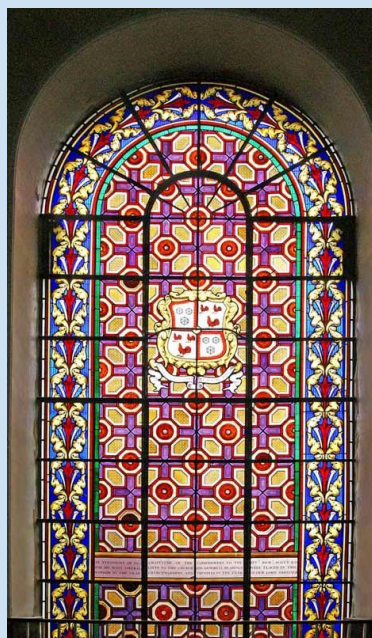
The East window



In gratitude for his gift, the trustees placed the armorial bearings of Rev. Richard Scott in one of the gallery windows on the east side.

Facing the altar, look up and round to the right.

Whereupon with further munificence Scott gave four further windows, all by Evans. Two are upstairs and two down and each is of a biblical scene copied from paintings. To see them, and other windows, turn right from the altar and walk round the church.



The Scott window



Armorial detail

The first window you come to is 'Suffer little children...' The full text is in the window.



Suffer little children...

Next to it is another armorial window, not one of Scott's gifts. 'In Memory of Edward Muckleston Esq.'

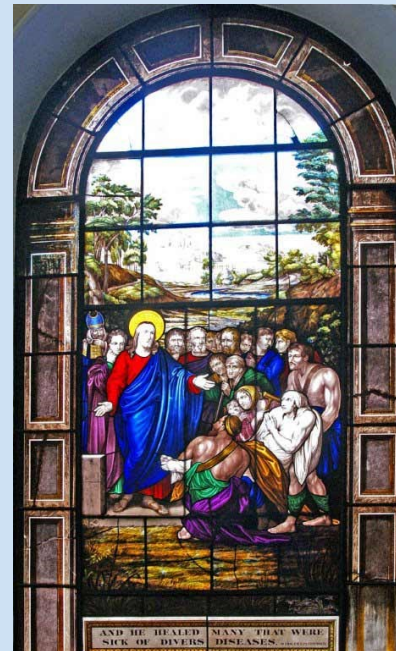
There are a lot more armorial 'hatchments' around the walls of the church—information about them is accessible from the Visitors guide.

In the next window is 'Render unto Ceasar...'. Again, the full text is in the window.



Render unto Ceasar....

Continuing clockwise past the entrance door is the last one on the ground floor 'And he healed many....'



And he healed many....'

You may be able to walk up to the gallery—ask the Steward!

Taking the right gallery, the first window is the Scott armorial window.

Beyond it is ‘The disciple whom Jesus loved’

In the left gallery is ‘Lazarus come forth’.

Beside the stairwell is another window—the attribute is sadly unreadable. You can get quite close to it (no picture here).

There is a depiction of St Chad above the main entrance to the church.

You can return to the Visitors guide [here](#).



The disciple whom Jesus loved’



‘Lazarus come forth’



St Chad