

The grand staircase

Located in the Inner Vestibule are the two arms of a fine staircase which sweep up to the gallery. The railing is of elegant Shropshire ironwork, possibly commissioned by Simpson and fashioned by Hazledine. Busts of these two men are by the chancel.

The staircase is reminiscent of a country house; it is very similar to the entrance of Attingham Hall at nearby Atcham. Both St Chad's and Attingham Hall were designed by George Steuart, who had trained as a plasterer and had gained his professional experience on the interior design of grand houses.

Information about other parts of the church is [here](#).

